

N^o 3

GRACE.
LA FONTAINE.
SI OISEAU J'ETAIS.
Trois
ETUDES.
Transcrites pour la
HARPE SEULE.

- N^o 1 GRÂCE DE CHARLES MAYER
2 LA FONTAINE DE CHARLES MAYER
— 3 "SI OISEAU J'ETAIS A TOI JE VOLERAIS. D ADOLPHE HENSELT

Dedices à
Monsieur Gottlieb Krüger.
(Harpiste de S. M. le Roi de Wurtemberg.)
PAR
CHARLES OBERTHÜR.

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"SI OISEAU J'ÉTAIS À TOI JE VOLERAIS!"

ÉTUDE CARACTERISQUE DE CONCERT, D'ADOLPHE HENSELT.

TRANSCRITE PAR

CHARLES OBERTHÜR. OP. 102. N^o 3.

ALLEGRO.

pp *legatissimo.* *simile.*

(D \sharp)

(D \flat C \sharp)

1^a 2^a

(C \flat A \flat)

(D \flat) (D \flat C \sharp A \sharp)

(A \sharp) (C \flat)

pp

con espress:

pp

poco rit.

(c \flat) (A \flat) (G \flat)

(c \flat) *poco a poco cres* (F \sharp G \flat) (D \flat)

do. (c \flat) (c \flat) (c \flat A \flat)

fz *molto cres:...* *ff* *velocissimo.* (G \sharp E \flat E \sharp)

struociolando. (G \flat B \flat)

HARPE.

p *a tempo.*
(E♭)

(D♭ C♯)

sf

poco rit. *a tempo.*
(F♭)

HARPE.

5

poco rit. *a tempo.* *pp*

cresc. con anima. *dimin. e dolce.*

cresc.

dimin. *f*

rall. *lento.* *FINE.*

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